

## **Ready to put on your own SCHOOL PLAY?**

*School Play* is portable, adaptable, and free! We encourage unlimited performances by any group of people who feel motivated to help spark a conversation about public education and its value to us all.

You can create formal performances in community theatres, schools or at your local church. Or produce *School Play* as a pop-up event. In a busy parking lot, on the library steps, at the community center or at your Home and School meeting. Or even present it on the playground, on a street corner, or at a house party organized to draw attention to the need for fair and reliable funding for public education. *Get creative!*

## **FROM THE CREATORS OF SCHOOL PLAY**

School Play is based on over a hundred interviews conducted in 2014/15 with students, teachers, administrators, politicians and public school parents across Pennsylvania. It is intended to help make the challenges facing public education personally meaningful for more citizens across our state.

Starting right now, it's crucial to get more people statewide to understand the importance of funding public education equitably and sustainably, while legislators in Harrisburg are discussing budget allocations that will affect all of our schools and communities.

## **A PLAY "TO GO"**

Producing *School Play* is simple! Here's how you can do it:

- 1) Complete the participation form and let us know where you plan to present *School Play* and when.
- 2) Select and download a script version. Choose the full play or an abridged section(s).

Note: If performing outdoors, check into whether a permit is required from your township.

- 3) Spread the word to your community! We have a variety of tools for you to promote your event. Encourage your attendees to take action with one our available tools like contacting your representatives via letters, phone calls, or Twitter.

- 4) Let us know how it goes! Send us photos and any local press coverage to Anthony Hopkins at [anthonyh@pccy.org](mailto:anthonyh@pccy.org).

More questions? Our line producer is available to assist you with production questions and guidance at [schoolplaypa1@gmail.com](mailto:schoolplaypa1@gmail.com).

## **PRODUCTION GUIDELINES**

**THE SCRIPT:** School Play can be presented as a full-length script-in-hand reading, full production or many variations in between. You can decide to use short modules, a few monologues or the entire 1 hour and 15 minute script.

**CAST:** It can be done by many voices or a few (we premiered it with five, three women and two men.) It is also possible to expand your cast to include more actors. There are no fixed rules in regard to age, gender or race.

**PROPS:** Also appropriate for the theme, there are no props – just a few chairs. And you can make do without them, if you need to. It's truly a case of doing what you feel will work best, with the resources you have.

**COSTUMES:** We used a public school-style uniform of blue shirts and gray slacks to unify the production. If desired, you can also download our logo and create matching T-shirts for your cast.

**SET:** We used ten matching chairs and assigned each character a “home base” on stage at a particular chair to help the audience keep track of their identity. It's also possible to download our logo and design a poster or banner as a backdrop for your production - we encourage you to use the logo often and widely.

**CREDITS:** We ask that whenever *School Play* is mentioned, you use these credits:

*SCHOOL PLAY*

A collaboration between playwrights Arden Kass, Seth Bauer and Director Edward Sobel for Public Citizens for Children & Youth.