



## 2015 PCCY Picasso Project Grantees

**Chester A. Arthur Elementary School:**  
***“Exploring Identity and Community through Portraiture, Print, and Bookmaking”*** - Through a partnership with Fleisher Art Memorial, students will deepen their understanding of their own identity, their community, and their world through the combination of bookmaking, printmaking and storytelling.

**F. Amedee Bregy Elementary School:** ***“The Ferdinand Project”*** - Fourth grade students will work with Enchantment Theatre Company to learn performance skills and create a piece based on “The Story of Ferdinand”. Select art and music classes will create a backdrop and a theme song for the show to be shared with their peers, families and friends.

**William Cramp Elementary School:** ***“Film Crew @ Cramp Elementary”*** - Students will learn about the film industry and showcase their perspective on issues, and create stories to develop into movies. Young Audiences will work with students to prepare for a culminating event at the Film Festival at Cramp.

**Edwin Fidler Academics Plus School:**  
***“Emerging Artists Youth Café Redux”*** - Seventh & eight grade students will have the chance to collaborate, design, and execute a new café line-up for their peers, families, and community while working with spoken word poet, Jacob Winterstein and Brazilian percussionist, Alex Shaw.

**Stephen Girard Elementary School:**  
***“Educational Ecosystems: Exposing Creative Learning”*** - Students will create scientific, observational drawings to be used in a printmaking process using light sensitive ink. The final images will be printed onto tote bags and sold to raise funds for art supplies.

**Andrew Jackson Elementary:** ***“Pillars of Community”*** - Working with COSACOSA artists, students will create digital art, retelling stories through photography, creative writing, and graphic design to create banners for the schoolyard, celebrating the history and hopes of the school and neighborhood.

**Alain Locke Elementary:** ***“Changing Life at Locke Through the Arts”*** - Students will explore, embrace and experience the cultures of Latin America through live performance, dance-based instruction and community outreach.

**Alexander K. McClure Elementary School:**  
***“Hope Reading Garden”*** - CosaCosa will work with students to design and create a 200 sq. ft. mosaic reading garden at the school’s south side, to transform the physical environment and diminish the memory of violence.

**Samuel Powel Elementary School:** ***“Greece: The Ancient & Modern Wonder”*** - The thematic unit will teach hands-on projects in pottery to culminate in a Spring Arts Festival, involving a school-wide ceremonial planting of each classes hand made Grecian urns as their stories and artwork are displayed throughout the building.

## 2015 PCCY Picasso Project Grantees (continued)

### **James Rhoads Elementary School:**

**“MasterPeace”** - ArtWell will help third grade students develop skills in collage, design, and mural arts while building literacy skills through poetry-writing to instill sense of pride and inspire their school community through sharing their art.

### **Southwest Leadership Academy Charter School: “Civil Rights Movement: Developing Youth through Dance”** - Hip Hop

Fundamentals will lead 50 students to explore youth leadership through instructional activities, breakdance, reflective journaling, and original performance. Student reporters will work with Sylvia Marketing & Public Relations to document the performance.

### **Swenson Arts and Technology High School:**

**“Stories from the Short Bus”** - This multidisciplinary project incorporates aesthetic, and literary components by creating a student centered publication and working with WHYY’s audio and video lab to train students in media arts.

### **Laura Wheeler Waring Elementary School:**

**“Read and Retell”** - 8th grade students will act as mentors by reading, “The Other Wes Moore”, and then retelling the story to the 4th grade students who will develop spoken word performance and dance that translate the written word into movement.

### **Wordsworth: “Wordsworth Clay Animation”** -

In partnership with the Claymobile, students will learn about and create stop-gap animation videos that promote conflict resolution and anti-bullying.

### **The Workshop School: “Workshop Players”**

The Workshop School will engage in a multi-media, creative arts project that allows students to write, design, and produce music, sets, and costumes that will culminate in a showcase of original work created by students that will showcase their lives and talents.

**About PCCY:** *founded over 34 years, we help to improve the lives and life chances of children in southeastern Pennsylvania by advocating on their behalf and being a catalyst for positive change. We help to identify and educate the public about children’s needs and insist on better public policies for all our children.*

**About The Picasso Project:** *created by PCCY in 2002, the Picasso Project aims to increase arts education opportunities for students in the School District of Philadelphia and improve the capacity of schools to provide arts education experiences. As of 2014, the Picasso Project has made grants totaling \$482,198 to fund school-based community arts projects, reaching approximately 30,000 students in city public schools.*