

2018 PICASSO PROJECT GRANT RECIPIENT SCHOOLS

John Barry Elementary School • *I Voted Today*

Through music and art, this project will expose students to the importance of preserving and exercising their right to vote and how voting effects everyday lives. The culminating event will feature an assembly of music, performance, song, and poetry created by students.

Partner: Spiral Q

Clara Barton Elementary School • *All Are Welcome Here*

This project will result in a visually engaging mosaic mural with the message, "All Are Welcome Here," created with a community effort and the mosaic muralist Lynn Denton. The mural will be written in many languages and will incorporate student artwork and photographs of community leaders.

Partner: Lynn Denton

John Bartram High School • *The Marimba: Modern Roots*

Through this project, students will learn the history of the marimba and the impact of traditional West African music on our contemporary American cultural landscape. At the culminating assembly, students will perform music drawing from the tonal and rhythmic vocabulary of Afro-Brazilian traditions.

Partner: Musicopia

Stephen Girard School • *The Girard Community Mural*

This project will result in a mural that strengthens the ties between the school and the community and jumpstarts a fundraising effort for the new school yard. Students will develop their ideas about their community and determine what they envision for their neighborhood, and the project will culminate in a large community celebration, after completion of the mural, where art advocacy letter writing will take place.

Partners: Friends of Girard, Maria Beddia

Eliza Kirkbride Elementary • *Philadelphia Dreams*

Kirkbride students, many of whom are new immigrants and represent more than 30 different ethnicities, will examine connections between our nation's founding documents and immigrant stories from their families, school and neighborhood. Through multiple artistic disciplines, students will devise new ways to tell old tales; a recording of community and student writing and a mural, which will be dedicated at their Diversity Day festivities.

Partners: COSACOSA art at large Inc., Passyunk Square Civic Association

Alexander McClure School • *Growing United*

This project will create a nurturing educational environment and will foster academic success, collaborative learning and leadership through the arts. This project will mark the final phase of a larger project which began in 2013 with the help of Picasso Project: the creation of a mosaic mural that covers the entire façade of the school. Students will also create portfolios of reflective writing on the project themes of conflict resolution and growing united.

Partners: COSACOSA art at large Inc., Nicetown-Tioga Improvement Team

Parkway Northwest High School for Peace & Social Justice • *Theatre & Acting Come Alive!*

Students will reflect on the characteristics and qualities of Shakespeare and classical theater. They will participate in an introductory workshop; will examine, explore, and reflect on a live play performed at Quintessence Theatre; will study the craft of acting in a workshop led by actor Johnnie Hobbs, Jr.; and will create and share a final video of the events.

Partners: Quintessence Theatre, Johnnie Hobbs, Jr.

Philadelphia Military Academy at Elverson • *Crafting Community!*

This project will reclaim nine spaces of the school which were once windows but are now boarded with plywood, unfinished and unused. Each place will be replaced with a unique mosaic based on the theme of community and relatable to the lives of the students. After completion, the mosaics will be celebrated with the community at the school's 2nd annual Arts Showcase.

Partner: Sue Brackett

James Rhoads Elementary • *Heartbeat at Rhoads*

This project will empower students through the rich history and traditions of West African and Afro-Caribbean music. Students will experiment with percussion, rhythm, dance, and song and the culminating event will include a student ensemble with drumming, dancing, and poetry performances.

Partner: ArtWell

Science Leadership Academy Middle School (SLAMS) • *The Voice of Bravery is Yours!*

This project will honor the unique stories of students at SLAMS. Students will have the opportunity work with the theatrical exerts at the Mantua Theater Project to bring their personal story to the stage. After learning skills for set design, set building and play productions, students will then perform their play in a local theater, with real actors, for an audience of peers, parents and community members.

Partner: Mantua Theater Project

South Philadelphia High School • *SPHS' "Little Shop of Horrors"*

In this project, students will grapple with the challenges of living in an urban environment and with the questions of morality; they will learn about accountability, discipline, and what it takes to succeed as a team as they prepare and perform the musical "Little Shop of Horrors" for their community.

Partners: Curtis Institute of Music, University of the Arts, Alize Rozsnyai

John Taggart Elementary School • *Jasper at Taggart*

In collaboration with the Jasper String Quartet and Taggart music teachers, this project will allow students to compose an original piece based on a work of literature. The Jasper String Quartet and the Taggart Orchestra will then perform the piece at the culminating project in a public setting.

Partner: Jasper String Quartet

The U School • *Survival Guide for the Future*

In this project, students will create an afro-futurist inspired zine publication called "Survival Guide for the Future." Students will be given a multi-media platform to think, reflect, and express on their current lives by imagining a vibrant and teen-centric Philadelphia of the future. The zine content will include poetry/creative writing, maps, posters, and futuristic art and fashion. The project will culminate in a release party with student readings and performances.

Partners: The Galleries at Moore, Li Sumpter

The Workshop School • *9th Grade Play Project*

Students will produce and write their own theatre play in this project. The students will read Shakespeare's "Taming of the Shrew" and rewrite it for a contemporary West Philadelphia audience. To produce the play, students will split, based on their interests, into four groups: acting, design, music and sound, and arts administration. The final product will be performed at the Curio Theater.

Partner: Curio Theatre Company